

A black and white portrait of Christopher Lasch. He is an older man with a receding hairline, wearing thick-rimmed glasses and a dark jacket over a checkered shirt. He is looking slightly to the left of the camera with a thoughtful expression. The background is plain and light-colored.

O inventor de uma linguagem

Depois viriam *Made in U.S.A.* (1966) e *La Jetée* (1967), produções nas quais o diretor expressou suas convicções sociais e políticas.

No final dos anos 1960, JLG criou o cinema da *poésie*, em homenagem ao cineasta francês Jean Cocteau. ele experimentou ao máximo a radicalidade da linguagem cinematográfica.

Fotos: Miécio Caffé - Reprodução/Internet - Cinefrance/Divulgação

A man and a woman are standing on a beach. The man, on the left, has dark, curly hair and is wearing a colorful, vertically striped button-down shirt. He is looking down at a small parrot perched on his shoulder. The parrot has a green head and back with a bright yellow chest. The woman, on the right, has long brown hair with bangs and is wearing a red and white horizontally striped tank top. She is looking towards the camera with a slight smile. The background shows a clear blue sky and the ocean.

Cena de *O demônio das onze horas*

***Colaborou Severino Francisco**



O bandido da luz vermelha. impacto de Godard